

THE CLEVELAND MUSEUM OF ART
 FORTY-SEVENTH ANNUAL EXHIBITION OF WORK BY ARTISTS AND CRAFTSMEN OF THE WESTERN RESERVE
 MAY 5 to JUNE 13, 1965

Born in Cleveland ☐ YES ☒ NO

Entered Previous May Shows? ☒ YES ☐ NO

PLEASE
 LETTER
 PLAINLY
 OR TYPE

Collaborator if any _____

Artist _____

Address _____

NO.

STREET

CITY

ZIP CODE

COUNTY

Tel. _____

FIRST NAME

LAST NAME

Out-of-town residents should state whether return shipment is required. ☐ YES ☐ NO

Please enclose Registration Fee of \$2.00 (Check or Money Order) with Entry Blank..

NUMBER FOR
 SALE

NUMBER IN
 EDITION
 (Graphic Prts.)

PRICE

TITLE

MEDIUM

CLASS

JUROR'S MARK

ACCEPT-
 ED

REJECT-
 ED

unlimited

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DO NOT WRITE
 IN THIS SECTION

SUBMIT ENTRY BLANK NO LATER THAN MARCH 8, 1965.

This entry blank must be fully made out (typewritten or plainly lettered) and signed.
 Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the
 Museum will have the right to dispose for its own account any entry not called for by
 July 25, 1965

It is also understood that accepted entries will remain on exhibition until June 13, 1965

The submission of entries will be construed as acceptance of all conditions printed
 in this entry blank.

Submit one entry blank, in duplicate, per person; use second blank if more space
 is needed. One copy, complete with juror's marks, will be returned to you as no-
 tification of acceptance or rejection. THIS COPY IS YOUR ONLY RECEIPT TO
 CLAIM YOUR ENTRIES. Do not lose it.

This form in duplicate is made up of NCR paper which does not require carbon.

Thomas Forsha

SIGNATURE

per Roger Blum

Tom Forsha

PAID MAR 9 1965

F. Cash

RETURN DATES FOR OBJECTS - Monday through Saturday 9 a.m. - 4:45 p.m. at Museum Service Entrance

REJECTED: May 8-22

ACCEPTED: June 18-July 3